

THE WOODBURN



“The Woodburn sits cohesively within the landscape, a true integration between architecture, interior, fine craftsmanship and nature to create unparalleled residences for modern living.”

PETER MIGLIS
DIRECTOR, WOODS BAGOT



SCOTCH HILL GARDENS
HAWTHORN

THE WOODBURN



THE WOODBURN, ARTIST IMPRESSION.
APPEARING AS THOUGH IT'S ALWAYS BEEN THERE,
THE WOODBURN IS AT HOME IN HAWTHORN'S PRESTIGIOUS
SCOTCH HILL PRECINCT.



THE WOODBURN, ARTIST IMPRESSION.
THE ARRIVAL EXPERIENCE AT THE WOODBURN
IS IMMERSIVE IN NATURE.

Inspired By Its Prestigious Location.

Welcome to The Woodburn at Scotch Hill Gardens, set among the trees in Hawthorn's prestigious Scotch Hill precinct.

Guided by the design principles of authenticity and endurance, acclaimed global studio, Woods Bagot, has designed The Woodburn as a place that naturally belongs to its setting. And where the landscape and built form come together, a sanctuary is created, reaching a level of undisputed biophilic excellence.

The Woodburn celebrates space and indoor-outdoor living. The light-filled residences look out over established tree canopies or lush gardens, with higher levels capturing the city skyline.

The Woodburn presents a boutique collection of impeccably crafted residences. Two exclusive lift cores individually serve the eastern and western sections of the building, ensuring fewer residences on each side and offering residents private, seamless access to their homes—enhancing the sense of privacy, exclusivity, and boutique living.



THE WOODBURN, ARTIST IMPRESSION.
THE WOODBURN'S VERANDAH-AND-HEDGE MOTIF
IS A CONTEMPORARY INTERPRETATION OF THE VICTORIAN
HOMES OF THE SCOTCH HILL PRECINCT.

A NATURAL SENSE OF BELONGING.

The Woodburn offers the rare advantage of an already-established setting from the day you arrive. The developer, Hamton has ensured the preservation of 77 mature trees on site and will enhance the landscape further with 151 newly planted trees — creating a private, lush sanctuary for residents to enjoy from the very beginning.

Fronting the Serpentine Garden, The Woodburn residences are largely north facing. Abundant natural light and uninterrupted views characterise these residences, enhanced by full-height windows that invite the outside in. South-facing homes enjoy uplifting park vistas, creating a constant connection to nature.



THE WOODBURN, ARTIST IMPRESSION.
THE CONNECTIONS TO NATURE ARE INTRINSIC
AT SCOTCH HILL GARDENS.



THE WOODBURN, ARTIST IMPRESSION.
ARCHITECTURE AND NATURE COEXIST HARMONIOUSLY.



THE WOODBURN, ARTIST IMPRESSION.
VIEWS OF THE SURROUNDING TREETOPS ARE FRAMED
FROM THE RESIDENCES, AND PLANTER BOXES ADORN
EACH BALCONY TO MAKE EVERY ASPECT GREEN.



“To ensure The Woodburn felt authentic in the Hawthorn landscape, we drew upon the materials and architectural language of the homes that surround it. This gives the building a similar charm and local character, albeit with a contemporary luxury skew.

We particularly wanted to reference the Victorian homes with those iconic manicured hedges and the verandahs with the ironwork metal detailing. Beyond the strong visual links, these interpretations allowed us to establish the same layering from outside to inside that characterise Hawthorn’s Victorian homes.

The defined balconies become the setting for sweeping views from the residences on the upper levels, placing greenery in front of seemingly endless outlooks. By day or night, these views are incredible.”

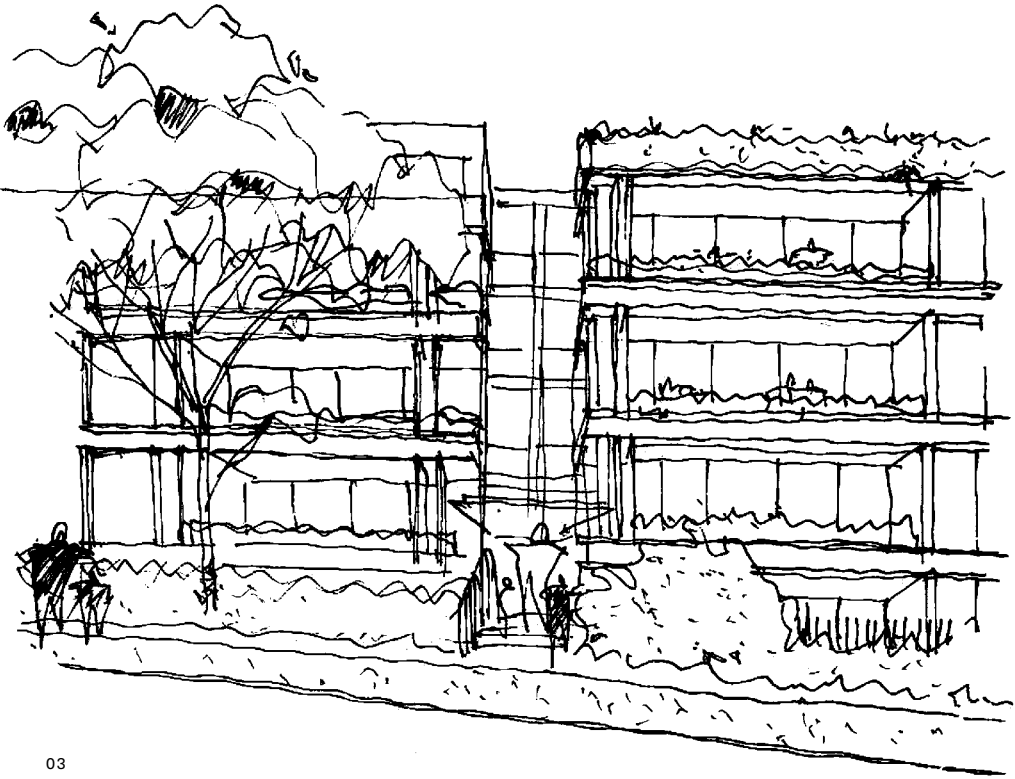
Lisa Jennings
Principal, Woods Bagot.

“The defined balconies become the setting for sweeping views... By day or night, these views are incredible.”

A VERANDAH OUT THE FRONT.

The Woodburn draws inspiration from the verandah-and-hedge homes ubiquitous in Hawthorn's leafy streets.

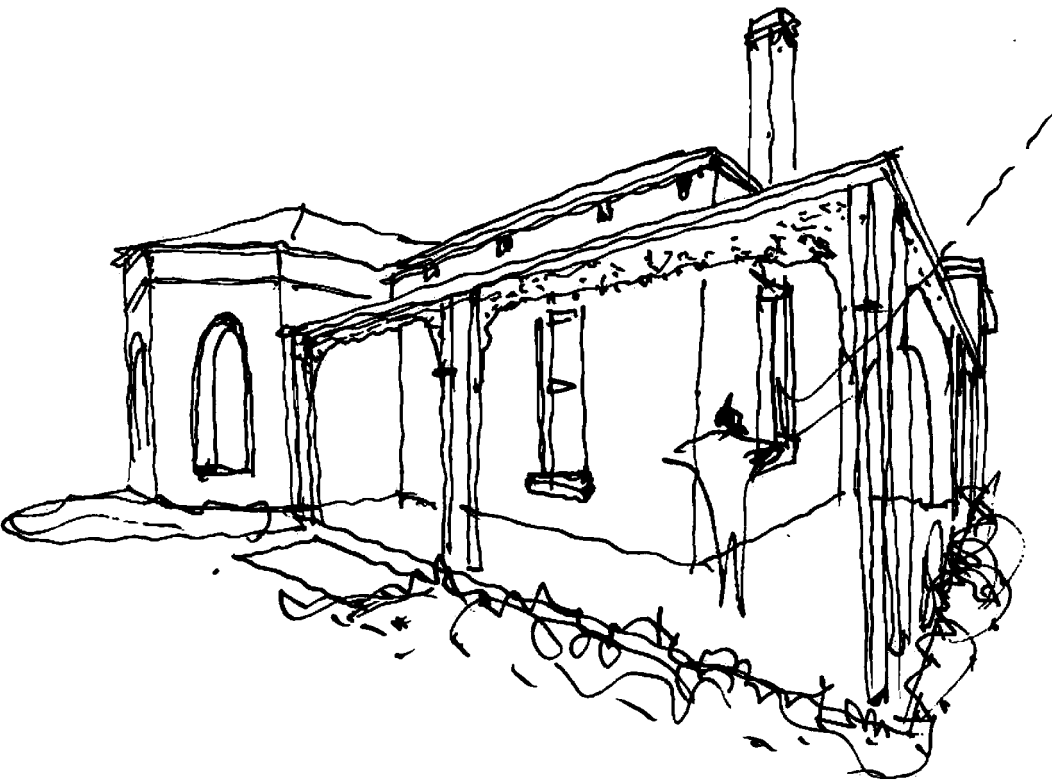
Common to many Victorian homes, the verandah provides a defining element that connects internal spaces with the external. Characterised by slim columns and fine metal detail, it is reinterpreted in The Woodburn through the balcony and the integrated planters that layer its edges – the contemporary hedge.



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CENTRAL GARDEN, ARTIST IMPRESSION.
THE UNDERSTOREY HAS BEEN CONSIDERED
TO THRIVE BENEATH THE ESTABLISHED TREES.



“There were a number of principles that guided the way we approached Scotch Hill Gardens and The Woodburn in particular. One was about being immersed in the landscape. The opportunity for residents to wander through different open spaces with the architecture also responding to the existing landscape is a true celebration of being in nature.

Another guiding principle was creating a strong connection between The Woodburn and Scotch Hill Gardens’ context and its community, as well as creating a place that feels like it belongs, by borrowing from the architecture that exists in Hawthorn.”

Peter Miglis
Director, Woods Bagot.

“The opportunity for residents to wander through different open spaces... is a true celebration of being in nature.”

A WARM WELCOME HOME.

Step into The Woodburn through a secure entrance that opens to an impressive double-height lobby, where elegant feature lighting sets a serene and stylish tone.

With convenient access to residents' mailboxes and inviting views through to the lush Central Garden, this thoughtfully designed entryway offers more than just a first impression — it's a daily reminder that you've arrived somewhere special.



THE WOODBURN, ARTIST IMPRESSION.
STEP INTO THE WOODBURN'S ELEGANT,
DOUBLE-HEIGHT LOBBY WITH SERENE GARDEN VIEWS.



THE WOODBURN, GRAND SCHEME – LIGHT, ARTIST IMPRESSION.
ABUNDANT NATURAL LIGHT AND UNINTERRUPTED
VIEWS CONTRIBUTE TO A MODERN AESTHETIC INSIDE
THE WOODBURN'S RESIDENCES.
INCLUDES OPTIONAL ADDITIONS.

THE WOODBURN

A Home With Heritage Hallmarks.

Stepping into a residence in The Woodburn feels like visiting an established family home. Woods Bagot's interior designers have continued the external references to residential classic details on the inside, taking inspiration from period features and refining them to sit comfortably within a contemporary context.

This interior design approach achieves a timelessness that ensures it will remain relevant and elegant well into the future. Natural light, uninterrupted views and green outlooks contribute to the modern aesthetic.

Restrained design touches and a warm, natural and textural palette reflect the outdoors and encourage residents to bring their own personalities home. Authentic, tactile materials and crafted touchpoints reference intricate details in Hawthorn's character residences. From textured cabinet pulls to timber wall hooks and handmade feature lighting, no detail is too small to invite deep consideration. Oak and walnut flooring are left in the natural state so that the grain and patina shine through, and stone is used to bestow a classic look that deepens over time.



THE WOODBURN, GRAND SCHEME - LIGHT, ARTIST IMPRESSION.
BEAUTIFUL LIVING SPACES ARE DESIGNED TO RECEDE
INTO THE UNINTERRUPTED VIEWS.
INCLUDES OPTIONAL ADDITIONS.



THE WOODBURN, GRAND SCHEME - LIGHT, ARTIST IMPRESSION.
THE WARM, ROBUST PALETTE INVITES RESIDENTS TO BRING
THEIR OWN PERSONALITY TO EACH SPACE.
INCLUDES OPTIONAL ADDITIONS.



THE WOODBURN, GRAND SCHEME - LIGHT, ARTIST IMPRESSION.
ELEGANT, UNDERSTATED LIVING SPACES FACE OUTWARD TO NATURE.
INCLUDES OPTIONAL ADDITIONS.



THE WOODBURN, GRAND SCHEME - LIGHT, ARTIST IMPRESSION.
AUTHENTIC MATERIALS THAT ARE DEEPLY TACTILE CREATE
INTEREST AND DEVELOP CHARACTER OVER TIME.
INCLUDES OPTIONAL ADDITIONS.

The Woodburn’s mix of Grand and Classic scheme residences ensure that each home bears a unique character. The Grand scheme offers a refined palette of oak or walnut combined with marble, while Classic scheme residences draw on eucalyptus green and earthy grey-blue tones that connect to the natural environment. There’s an evident emphasis on high-end craftsmanship, with fixtures like a kitchen island bench taking the form of a standalone piece of furniture in the space.

01 THE WOODBURN, GRAND SCHEME – LIGHT, ARTIST IMPRESSION.
THE MARBLE STONE KITCHEN ISLAND BENCH BECOMES THE
FEATURE AS A STANDALONE PIECE OF FURNITURE.
INCLUDES OPTIONAL ADDITIONS.

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RECONSTITUTED STONE KITCHEN BENCH.
INCLUDES OPTIONAL ADDITIONS.





THE WOODBURN, GRAND SCHEME - DARK, ARTIST IMPRESSION.
THE MARBLE KITCHEN ISLAND BENCH BECOMES THE FEATURE
AS A STANDALONE PIECE OF FURNITURE.
INCLUDES OPTIONAL ADDITIONS.



THE WOODBURN, GRAND SCHEME - LIGHT, ARTIST IMPRESSION.
DESIGNED FOR COMPLETE SERENITY, THE GENEROUSLY
PROPORTIONED MASTER BEDROOMS AND ENSUITES ARE
SANCTUARIES WITHIN EACH RESIDENCE.
INCLUDES OPTIONAL ADDITIONS.



“The Woodburn Grand residences feature authentic materials, generous proportions, and a return-to-craft approach. The palette is warm, honest and robust, but subdued enough that residents can bring their own personality to the space. The materials for the grand residences have been selected for their authenticity and tactile nature, with oak or walnut used in their natural finish, without any stain applied, so their grain and natural colours can be appreciated.

We want residents to really appreciate facing outwards to nature – of being able to look out into the stunning tree canopy outside the window. We endeavoured to create beautiful spaces that almost recede into the landscape; that are understated and elegant and let the landscape do the talking.”

Cara Gabriel
Associate, Woods Bagot.

*“We endeavoured to create beautiful spaces...
that are understated and elegant and let the
landscape do the talking.”*



THE WOODBURN, GRAND SCHEME - DARK, ARTIST IMPRESSION.
DESIGNED FOR COMPLETE SERENITY, THE GENEROUSLY
PROPORTIONED MASTER BEDROOMS AND ENSUITES ARE
SANCTUARIES WITHIN EACH RESIDENCE.
INCLUDES OPTIONAL ADDITIONS.



THE WOODBURN, GRAND SCHEME - LIGHT, ARTIST IMPRESSION.
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INCLUDES OPTIONAL ADDITIONS.

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*SCHEME SHOWN WITH OPTIONAL ADDITIONS

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SCOTCHHILLGARDENS.COM.AU

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SCOTCH HILL GARDENS

HAWTHORN

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